

*Friedrich Radermacher*

*Partita  
für  
Viola und Orgel  
(2008)*

*Aufführungsdauer ca. 10 Minuten*

## 1.

Andante ♩ = 72

Viola

*mf*

Orgel

Andante ♩ = 72

*p*

Pedale

6

Vla.

*f*

Org.

Ped.

*p*

11

Vla.

*mf*

Org.

*mf*

*p*

Ped.

*pp*

15

Vla.

*mf*

Org.

*mf*

Ped.

19

Vla.

Org.

Ped.



22

Vla.

Org.

Ped.



25

Vla.

Org.

Ped.

*p*



28

Vla.

Org.

Ped.

*rit.*

*p*



32 - - - - - a tempo ♩ = 72

Vla. *mf* a tempo ♩ = 72

Org. *p*

Ped.

37

Vla. *f*

Org.

Ped. *p*

42

Vla. *p*

Org. *p*

Ped.

47 rit.

Vla. rit.

Org. *p* *pp*

Ped. *pp*

Andante ♩ = 80

Viola

Orgel

*f*

Andante ♩ = 80

*mf*

56

Vla.

Org.

*p*

59

Vla.

Org.

62

Vla.

Org.

rit.

rit.

Adagio ♩ = 64

Viola

Orgel

Pedale

*p*

72

Vla.

Org.

Ped.

*mf*

78

Vla.

Org.

Ped.

*mf*

84

Vla.

Org.

Ped.

*mf*

*f*

89

Vla. *p*

Org. *p*

Ped. *mf* *p*

96

Vla.

Org.

Ped.

103

Vla.

Org.

Ped.

109

Vla. *p*

Org. *p*

Ped. *p*

117

Vla.

Org.

Ped.

*rit.*

*f*

*mp*

*mf*

121

*p*

*p*

The musical score is for three instruments: Violin (Vla.), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 117. The Violin part features a melodic line with slurs and a 'rit.' (ritardando) marking. The Organ part has a harmonic accompaniment with a 'f' (forte) dynamic and a 'mp' (mezzo-piano) dynamic. The Pedal part provides a bass line with a 'mf' (mezzo-forte) dynamic. The score continues to measure 121, where the dynamics change to 'p' (piano) for all parts. The piece concludes with a double bar line and a common time signature 'C'.



**Moderato** ♩ = 80

Viola

**Moderato** ♩ = 80

Orgel

*f*

*p*

Pedale

129

Vla.

Org.

Ped.

*f*

*mf*

134

Vla.

Org.

Ped.

*f*

*rit.*

*mf*

*p*

138

Vla.

Org.

Ped.

*mp*

**Allegro** ♩ = 112

Viola

Orgel

Pedale

*f* *ff*

145

Vla.

Org.

Ped.

*f*

150

Vla.

Org.

Ped.

*f*

155

Vla.

Org.

Ped.

*f*

160

Vla.

Org.

Ped.

165

Vla.

Org.

Ped.

170

Vla.

Org.

Ped.

176

Vla.

Org.

Ped.

183 *rit.* . . . . *a tempo* ♩ = 112

Vla. *rit.* . . . . *a tempo* ♩ = 112

Org. *p*

Ped. *p*

191

Vla.

Org.

Ped.

196

Vla.

Org.

Ped. *f*

202

Vla.

Org. *f*

Ped.

208

Vla.

Org.

Ped.

*ff*

212

Vla.

Org.

Ped.

*mf* *p* *f*

*p* *p*

217

Vla.

Org.

Ped.

*f* *f* *f*

222

Vla.

Org.

Ped.

*f* *p*

228

Vla.

Org.

Ped.

233

Vla.

Org.

Ped.

237

Vla.

Org.

Ped.

241

Vla.

Org.

Ped.